



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**LITERATURE (ENGLISH) (US)**

**0427/02**

Paper 2 Drama

**October/November 2015**

**45 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal points.



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This document consists of **7** printed pages, **1** blank page, and **1** insert.

**LORRAINE HANSBERRY: *A Raisin in the Sun***

**Remember to support your ideas with details from the writing.**

**Either 1** Read this passage, and then answer the question that follows it:

*Walter:*           Mama, where have you been?

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*Mama:* [Quietly, looking at her son with pain] Yes, I did.

[from Act 2 Scene 1]

Explore how Hansberry makes you feel at this moment in the play.

**Or**      **2**      To what extent does Hansberry make you dislike Walter?

WILLIAM SHAKESPEARE: *Macbeth*

Remember to support your ideas with details from the writing.

Either 3 Read this passage, and then answer the question that follows it:

|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <i>Macbeth:</i>      | We will proceed no further in this business.<br>He hath honour'd me of late; and I have bought<br>Golden opinions from all sorts of people,<br>Which would be worn now in their newest gloss,<br>Not cast aside so soon.                                                                                                                                                                                                                                                                                                                                                                                | 5              |
| <i>Lady Macbeth:</i> | Was the hope drunk<br>Wherein you dress'd yourself? Hath it slept since,<br>And wakes it now to look so green and pale<br>At what it did so freely? From this time<br>Such I account thy love. Art thou afeard<br>To be the same in thine own act and valour<br>As thou art in desire? Wouldst thou have that<br>Which thou esteem'st the ornament of life,<br>And live a coward in thine own esteem,<br>Letting 'I dare not' wait upon 'I would',<br>Like the poor cat i' th' adage?                                                                                                                   | 10<br>15       |
| <i>Macbeth:</i>      | Prithee, peace;<br>I dare do all that may become a man;<br>Who dares do more is none.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |
| <i>Lady Macbeth:</i> | What beast was't then<br>That made you break this enterprise to me?<br>When you durst do it, then you were a man;<br>And to be more than what you were, you would<br>Be so much more the man. Nor time nor place<br>Did then adhere, and yet you would make both;<br>They have made themselves, and that their fitness now<br>Does unmake you. I have given suck, and know<br>How tender 'tis to love the babe that milks me –<br>I would, while it was smiling in my face,<br>Have pluck'd my nipple from his boneless gums,<br>And dash'd the brains out, had I so sworn<br>As you have done to this. | 20<br>25<br>30 |
| <i>Macbeth:</i>      | If we should fail?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                |
| <i>Lady Macbeth:</i> | We fail!<br>But screw your courage to the sticking place,<br>And we'll not fail. When Duncan is asleep –<br>Whereto the rather shall his day's hard journey<br>Soundly invite him – his two chamberlains<br>Will I with wine and wassail so convince<br>That memory, the warder of the brain,<br>Shall be a fume, and the receipt of reason<br>A limbec only. When in swinish sleep<br>Their drenched natures lie as in a death,<br>What cannot you and I perform upon<br>Th' unguarded Duncan? What not put upon<br>His spongy officers, who shall bear the guilt<br>Of our great quell?               | 35<br>40<br>45 |

*Macbeth:* Bring forth men-children only;  
 For thy undaunted mettle should compose  
 Nothing but males. Will it not be receiv'd, 50  
 When we have mark'd with blood those sleepy two  
 Of his own chamber, and us'd their very daggers,  
 That they have done 't?

*Lady Macbeth:* Who dares receive it other,  
 As we shall make our griefs and clamour roar 55  
 Upon his death?

*Macbeth:* I am settled, and bend up  
 Each corporal agent to this terrible feat.  
 Away, and mock the time with fairest show;  
 False face must hide what the false heart doth know. 60

*[Exeunt.]*

*[from Act 1, Scene 7]*

Explore the ways in which Shakespeare makes this such a dramatically powerful moment in the play.

- Or**      **4**      In what ways does Shakespeare dramatically present the terror and violence of Macbeth's reign as king?

**THORNTON WILDER: *Our Town***

**Remember to support your ideas with details from the writing.**

**Either 5** Read this passage, and then answer the question that follows it:

*George:* I wish a fellow could get married without all that marching up and down.

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*Mr Webb:* Since the cave men: no bridegroom should see his father-in-law on the day of the wedding, or near it. Now remember that.

*[Both leave the stage.]*

*[from Act 2]*

How does Wilder make you sympathize with George at this moment in the play?

**Or 6** “At times *Our Town* is very sad – but it is not a depressing play.”

To what extent do you agree with this statement?

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